



BROOKLYN ACTING LAB

SUMMER SEASON 2016

Early Childhood
(Entering Pre-K and K in Fall 2016)

Elementary Program
(Entering 1st through 3rd in Fall 2016)

Youth Performance Lab
(Enter 4th through 8th Grade in Fall 2016)

Register online at brooklynactinglab.org

WINTER MUSICALS

Into the Woods Jr.
February 4-6; 11-12
Actors Fund Arts Center
Tickets on sale January 15th

SPRING MUSICALS

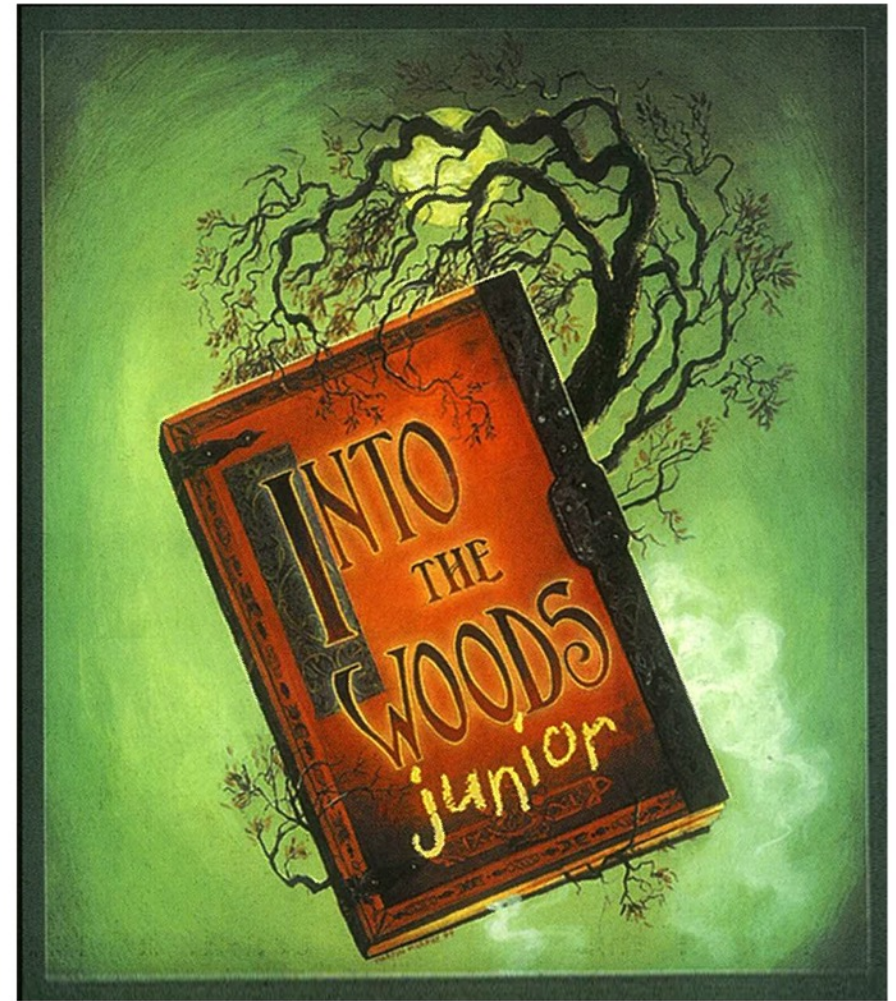
Seussical Jr. (Grades 1-5)
Rehearsals begin Feb 22nd

Little Mermaid Jr. (Grades 6-9)
Rehearsals begin January 25th

All Jr. Musicals presented through special arrangement with Music Theatre International. All authorized performance materials supplied by MTL.
mtishows.com



BROOKLYN ACTING LAB



FEBRUARY 4TH, 5TH, 6TH, 11TH, & 12TH, 2016



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Brooklyn Acting Lab Annual Support

Director's Circle (\$1,000)

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Friend (\$250)

Jenny Peters

Rachel Pecker & Bill Yukstas

Judith Diers & David Parsons

John Murphy

Brian and Susan Pereira-Mendoza

Isabel del Rosal

Special Thanks to:

All of the Into the Woods Jr. families

Theresa Linnihan who generously lent us the Giant puppet


Kristina D'Amico and Heather Ramsdell
for building the shadow puppets

Matthew Brookshire & Saul Ulerio at the
Actors Fund Art Center

AFAC staff

Victoria Schell-Wolf

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Brooklyn Acting Lab Presents

Music and Lyrics by STEPHEN SONDHEIM
 Book by JAMES LAPINE



Originally Directed on Broadway by James Lapine
 Orchestrations by Jonathan Tunick

February 4th, 5th, 6th, 11th, & 12th, 2016
 at the Actors Fund Art Center

Into the Woods JR. is presented through special arrangement with
 and all authorized materials are supplied by
 Music Theatre International, New York, NY
 (212) 541-4684 mtishows.com

DIRECTOR'S NOTE

Dear Friends,

We are so excited to share this production of Into the Woods Jr. with you!

For those in the audience who have not yet seen it, the story of Into The Woods revolves around the individual journey of each character in overcoming their fears and how their paths cross in unique ways. I can't help but feel struck by how similar this storyline is to the one we've all experienced while developing this very special production.

On October 5th 2015, the 27 young actors you will see on the stage this evening walked into our studio space with the intention of creating a show together. Some knew a few people in the room, and others knew no one. The experience may have been exciting – and possibly even thrilling – but I'd also bet money that for many, it was a little scary.

Despite those fears, they stood up and sang and danced with each other. They played improvisational theatre games together. They received their parts enthusiastically, worked diligently on the music and text, developed movements and choreography, and imagined and created elaborate stories for their characters. As a result of their collaborative efforts, the Jr. Musical Ensemble has taken on the complex text, lyrics, and music of Stephen Sondheim with passion, playfulness and fearlessness.

Early on in the rehearsal process, our ensemble of young actors talked about some of the themes of the play. Many of them shared the idea that the characters needed to be brave and face their fears in order to get what they wanted. They also talked about how the characters started off alone but made friends and connections along the way, and even supported each other. There was prophecy in their words, because I've personally witnessed this very special ensemble come together and take their own individual journeys Into the Woods.

It has been an honor and a privilege. Tonight, we celebrate these inspiring young actors, their courage, kindness, creativity & generosity!

Ever after!

Kristen

Congratulations to our amazing actors!



Natalie, Paloma, Sadie, Shelby & Ellie
PS 107 4th Graders

We are so proud of you!

Love,
Your Families

There are some very important people in the audience tonight. Let's hear from a few of them.

Only my mother can sing so well as the Baker!



**In the woods your best defense is a strong song.
Luv BLUB BLUB**



**Will,
We're so happy to be here with you.
Love,
Mom
Dad
Zoidberg,
and
Blub Blub**

MUSICAL NUMBERS

Opening (Part 1-9)

Cinderella at the Grave

Hello, Little Girl

Underscore after Hello, Little Girl

I Guess This Is Goodbye/Maybe They're Magic

Rapunzel

Baker's Reprise

I Know Things Now

A Very Nice Prince

Giants in the Sky

Agony

It Takes Two

Rapunzel's Reprise

Stay With Me

On the Steps of the Palace

The Potion (Part 1)

The Potion (Part 2)

Finale (Part 2-6)

Children Will Listen (Curtain Music)

CAST

(In Alphabetical Order)

Granny & Narrator.....	Alice Hawk-Weintraub
Cinderella's Stepmother.....	Caroline Plunkett
Cinderella's Prince.....	Cydney Sherman
Melinda.....	Denali Cather
Jack's Mother.....	Dylan Sherman
Witch.....	Eliza Bryson
Rapunzel.....	Ellie D'Amico
Baker (Feb 6th, 11th, & 12th).....	Ellie Powell
Linda.....	Eve Coleman
Wolf.....	Inua Saibou-Baldi
Cinderella's Mother.....	Isabel Lopez Toledo
The Baker's Wife.....	Julia Goluboff
Jack.....	Kaya Fitzpatrick
Cinderella.....	Lailah Pollack
Lucinda.....	Leela Levine
Mysterious Man.....	Liv Parsons
Milky-White & Narrator.....	Madeline Foote
Florinda.....	Mirabelle Alpher
Little Red Ridinghood.....	Molly Coogan
Wolf.....	Natalie Johannesen
Lead Narrator.....	Paloma Taormina
Rapunzel's Prince.....	Ray Kohn
Steward.....	Sadie Allspaw
Wolf.....	Scotia Kuriloff
Lead Narrator.....	Shelby Lewis
Cinderella's Father.....	Sophie Donahue
Baker (Feb 3rd, 4th & 6th).....	Will Sulkow

MAZAL TOV CINDERELLA!



**"...if you're certain what you wish is what you want,
then make your wish..."**

**We hope all your worthy wishes come true, Lailah!
With all our love - Mommy, Daddy, Judah & Hendrix**

ABOUT THE CAST



Congratulations, Liv!

We know you will
climb to new,
mysterious heights
as you journey "Into
the Woods." We're
so proud of you!

Love, Mom and Dad



We're so proud of
you, Denali!

Love,
Mom, Dad, Nile,
and Reed



Alice Hawk-Weintraub (Granny & Narrator)

This is Alice's first BAL show. For fun, Alice loves to create her own musicals, tell stories and write books. When she grows up Alice wants to be an actress and her favorite part of being in Into the Woods is singing. Alice would like to thank her family, especially anyone who came from out of town to see this show!

Caroline Plunkett (Cinderella's Stepmother)

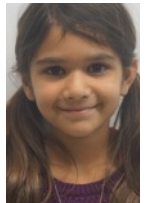
This is Caroline Plunkett.



Cydney Sherman (Cinderella's Prince)

This is Cydney's second show at BAL after Annie jr. She likes to cook, draw and knit. Why she loves all those things is because she's free to get creative and think outside the box. She has not yet decided who she wants to be when she grows up because its such a big decision and she wants to see where life takes her! She like to thank everyone!

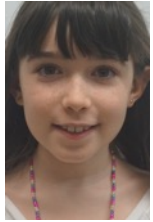
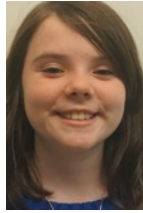
Denali Cather (Melinda) This is Denali's very first theatre performance. She loves to read, dance, create accessories and hang from monkey bars. Denali wants to be a teacher, writer, singer and actor. She wants to thank her little brother Reed for dancing with her, her big brother Nile for giving her a microphone and her parents for supporting her dreams. She'd also like to thank her teachers for helping her with her voice.



Dylan Sherman (Jack's Mother)

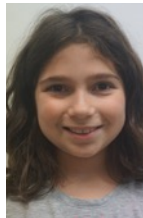
Dylan's first BAL show was Annie Jr. where she played "Ms. Hannigan." What she likes to do for fun is make up skits with her friends sing and dance! When she grows up she would like to be a actress on Broadway, I would really love to play "Galinda" in Wicked! Her favorite part about theatre is that you can be anything you want! She would love to thank BAL and her family!

Eliza Bryson (The Witch) Eliza has studied acting and Improv at Brooklyn Acting Lab since 2009, where she appeared as “Daddy Warbucks” in the 2015 BAL production of Annie Jr and in 2015 production of The Giver. A sixth grader at Brooklyn School of Inquiry, she will play “Timon”, the meerkat, for the Spring 2016 production of The Lion King; and played “Verucha Salt” in the BSI’s 2014 Charlie and the Chocolate Factory.



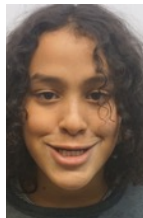
Ellie D’Amico (Rapunzel) This is Ellie’s 2nd BAL main-stage show, and she is over-the-moon about playing Rapunzel! When she is not rehearsing, you can find her at the dance studio, playing piano, or making art in her room while listening to audiobooks. When Ellie grows up, she would like to be an artist and a dancer. She wishes to thank Ms. King, Mrs. Sciarra, Kristen, and her parents for all their support!

Ellie Powell (The Baker) Ellie is thrilled to return to BAL with Into the Woods Jr. This summer, she played Fiona in BAL’s production of The Giver In her spare time, Ellie likes to play piano, bake, and dance. When she grows up she would like to sing and dance on Broadway. Thanks to the wonderful BAL team, her parents, and her brother Zach for all of their support!



Eve Coleman (Linda) Into the Woods Jr. is Eve’s second show at BAL. For fun, Eve likes drawing, cooking and swimming, and riding horses and bikes. She plans to someday become an inventor and own a coffee shop where she will also serve people food. Eve’s favorite part of theater is the actual show. She thanks her friends and her teachers.

Inua Sailbou-Baldi (Wolf) This is Inua’s 4th year with BAL. In the past he’s played Rooster in Annie Jr., a giant insect and Shakespeare in Sand Fairy, and other roles. He likes most about acting that he can use his imagination. He loves his scout group, his debate team, and his RPG team. He also enjoy rock-climbing, Legos, making stop-motion animation, Magic-the-Gathering, and life. He would like to thank my family and his imagination!



Julia Goluboff: Congratulations!
So excited to see what you and BAL have
Been cookin’ up!

Enjoy your excursion Into the Woods!
Love, Mom, Dad, Rachel and Elena!

SHOUT OUTS

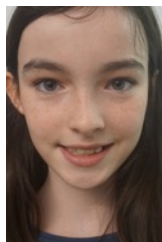
Madeline Foote: Congratulations Maddie! We are so proud of you on your stage debut and we can't wait to see you shine! We love you, Mom, Dad, Callie and Winnie.

Madeline Foote: We are so proud of you, Maddie! Have lots and lots of fun, and do your best. Love, Grammy and Bumpa.

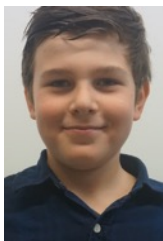
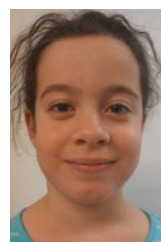
Ellie D’Amico: We are always proud of you and love you very much!
Grandma and Grandpa

Ellie Damico: Dear Ellie, best of luck to our shining star!
Love, Mimi & Boppa

Sophie Donahue (Cinderella’s Father) This is Sophie's second Musical with BAL, she was in Annie Jr. For fun she likes to make videos and short movies. She's not sure what she wants to be when she grows up, but she loves Directing, Acting and Creating Stories. Her favorite part of BAL is the fun activities they practice & new friends she's made. She would like to thank her family and friends for their support.



Isabel Lopez Toledo (Cinderella’s Mother) Isabel is 9, and when she is not reading or sleeping, she is probably listening to audiobooks. She loves performing, especially dancing The Nutcracker and singing in the NYU's children's chorus. Into the Woods will not only be Isabel's first BAL show, but her very first musical! When she grows up, Isabel wants to be a dancer and a cook, and to help people, especially her two little brothers.



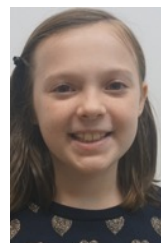
Will Sulkow (The Baker) Will is life-long Brooklyn resident and a 5th grader at PS 321. Will is pleased to be playing the Baker in this production. His acting influences are Will Ferrell and Jimmy Fallon. When he grows up, Will hopes to be a quarterback who does stand-up comedy in the off-season.

Julia Goluboff (The Baker’s Wife) This is Julia's first BAL musical. She's a passionate guitar player and martial artist. She'd like to thank her mother, father and sisters for always supporting her. She's excited to play the Baker's Wife as she also loves to bake, and is an ardent follower of reality tv, and online cooking programs. She hopes to bring some of that knowledge to her role (pun intended.)



PRODUCTION TEAM

Co-Director.....Kristen Lynch
 Co-Director.....Clare Hammor
 Music Director.....Laura Kruegel
 Assistant Director.....Chris Giordano
 Stage Manager.....Magdalyn Donnelly
 Costume Designer.....Valerie Boisseau
 Set Designer.....Conor Moore
 Sound Consultant.....Matthew Craig
 Assistant Stage Manager.....Mya Brady
 Acting/Vocal Coach.....Anastasia Konkina



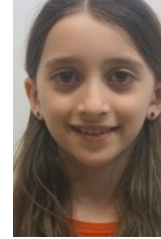
Kaya Fitzpatrick (Jack) Kaya played the lead role in last year's production of Annie Jr. Kaya likes to ski, sing and likes to hang out with her friends at school and after school. Kaya doesn't know what to be when she grows up, but one of her decisions is an actress. Kaya would like to thank every body from BAL, including the people from last year helping her understanding what acting's all about!

Lailah Pollack (Cinderella) This is Lailah's second BAL musical, but she's enjoyed their programs since the age of 5. She loves theatre because it allows her to step into another world and be someone new. Offstage, she loves writing, drawing, being with horses, skating roller derby, and skiing down big mountains. One day she hopes to illustrate her own books. Lailah wants to thank her parents, her brother, and her dog Hendrix.

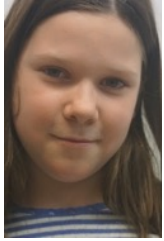


Leela Levine (Lucinda) Leela was also in last year's BAL performance of Annie. Other than theatre, her passion is gymnastics. When she grows up, she would love to be a doctor who delivers babies. Her favorite part of theatre is when the performance all comes together. Leela wants to thank Laura who helped teach her all the songs and made them sound better, and Kristen because she made the show great!

Liv Parsons (Mysterious Man) This is Liv's second musical with BAL. When not acting, she likes to read and play games. In the future, she would like to work at UNICEF or another organization that helps kids. Her favorite part about acting is creating her character. She thanks her dad for helping her with her lines, and everyone who has made this show possible - Clare, Kristen, Sara, Magdalyn, Chris and Laura.

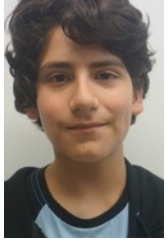


Paloma Taormina (Narrator) Paloma is nine years old and lives in Park Slope. This is her first year working with Brooklyn Acting Lab. She has many hobbies, including drawing, reading and baking. She also enjoys caring for animals and plans to study zoology one day. One of her favorite things about acting / theater is learning the lines to new songs. She says "I can't wait for our performance!!"



Madeline Foote (Milky-White & Narrator) Maddie is thrilled to make her stage debut in Into the Woods Jr. with BAL! When she's not on stage, she likes to ski, hike, swim, play games and run outside with her puppy, Callie. She would love to be a veterinarian someday, or a dog trainer, or maybe a graphic designer. She would like to thank Mom, Dad, Kristen and everyone at BAL for this amazing experience!

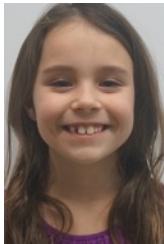
Ray Kohn (Rapunzel's Prince) Ray has been a part of BAL since 2011. He loves to create videos for his YouTube channel, draw and play the drums. When he grows up he hopes to open a theme park. Ray loves being new characters and performing. He would like to thank all the teachers at BAL-- Kristen, Claire, Ruthy, and everyone else.



Mirabelle Alpher (Florinda) Mirabelle did Annie Jr. with BAL. She is in second grade at P.S.10. One thing she wants to be when she grows up is a teacher. In theatre, she loves learning what her parts will be and doing the Performance. She likes to read and play on her phone in her free time. She wants to thank all of my wonderful teachers in BAL.



Sadie Allspaw (Steward) Sadie started BAL when she was seven. For fun she likes to draw, and sometimes write. When she grows up she wants to be an actress, writer, or anything where she gets to create a character in a fictional world. Her favorite part about acting is the story. She would like to thank my family and friends for always being there for her.

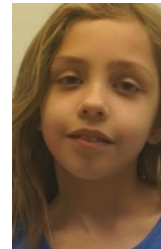


Molly Coogan (Little Red Ridinghood) Molly is so excited to be making her BAL debut in Into the Woods Jr. Molly enjoys reading, playing, skiing, and being outside. When she grows up, she hopes to become an actress or a singer. Molly's favorite thing about performing is that it makes her feel scared - well, excited and scared! Molly would like to thank her parents and BAL for allowing her to be in this production.

Scotia Kuriloff (Wolf) Scotia is ever so dramatic and loves BAL. Last year she appeared as "Mr Bundles" in Annie. When she's not performing she loves to read and go climbing. When she grows up she wants to be a famous actress or inventor. She would like to thank her brother who helped her perfect her howl, Olivia Gellis and the rest of the cast and production team.



Natalie Johanesen (Wolf) Into the Woods Jr. is Natalie's first big production with BAL. She is thrilled to be a wolf! When she's not rehearsing, Natalie enjoys reading, playing the harp, being with friends, board games, and making s'mores. When she grows up, she wants to be an actress and harpist. Her favorite part of theater is performing. Natalie thanks her friends and family for their support and encouragement.



Shelby Lewis (Narrator) Shelby is thrilled to be a part of her first production at BAL. Shelby is in the fourth grade and loves to roller skate, walk her dog and running on the track team. Shelby has been a part of the musical theater "after-school" program at her school for the past two years and loves to sing and dance with her friends. Shelby would like to thank BAL for being awesome!